

# Maimouna Youssef

*Singer, Songwriter, Poet, MC, Producer, Workshop Facilitator  
& Curriculum designer, edutainer, Motivational Speaker, Mentor*

P.O.Box 282 Mount Rainier MD, USA

[www.maimounayoussef.com](http://www.maimounayoussef.com)

info@maimounayoussef.com

Below is a list of venues, events and programs where Youssef has previously been engaged in musical workshops, educational concerts, and keynote lectures on topics ranging from Independent music and Artistic development for youth, women's rights, ethnicity, religion, culture and identity based conversations, art as activism and songwriting skill development:

## Universities:

- Emerson College - 2019
- University of Puget Sounds - 2019
- Duke University -2019
- Mt. Holyoke College -2020
- Wesleyan University, 2014
- Swarthmore College 2014
- University of The District of Columbia 2014
- University of Michigan, Ann Arbor 2014
- University of Lagos Nigeria - 2013

## Performing Arts Centers:

- Lincoln Center : January 2020
  - Teachers' College Community School
  - JHS 123
  - Creston Academy
  - PS 49
  - New Visions Charter School for the humanities
  - Vista Academy
  - SBAAM
  - Legacy for the arts
  - PS 189K
  - JCC Manhattan
- Kennedy Center - 2015-2020
- Creative Alliance -2018
- Harlem Stage -2017-2019
- The Warner Theater - 2015, 2019

### Foundations:

- Ford Foundation -2018-2019
- Congressional Black Caucus 2014-2019
- W.K Kelloggs Foundation - 2016-2018
- “Global Citizens” - Prison Reform - 2019
- Inner City Muslim Action Network - 2010-2020
- American Music Abroad - 2017
- National Museum of African American History and Culture 2016 & 2017
- Smithsonian Museum of African Art - 2014

### Conferences, Camps, and afterschool programs:

- Duke Ellington School of The Arts - “Duke Girls Rock” Assembly - 2020
- Bindford Middle School - 2020
- Black Girls Rock “Girls Lead” Camp - 2019
- Muse Conference - 2017
- Annual Teaching with a Purpose Conference, Portland Oregon - 2014
- Literacy through hip-hop for ages 14-19 with The Guerilla Arts Program, Wash, DC - **June 2013 -2015**
  - Friendship Academy high school
  - Cesar Chavez Middle School
  - Mcfarland Middle School
  - DC Promise Neighborhood Initiative at Kenilworth Elementary School
- #IITSPIRATION youth workshop series in London UK (all ages) **JULY 2015**
- Marcus Garvey Freedom School, ST. Thomas, Jamaica- 2012
- Music Teacher for Gymboree Play and Music -2008-2010
- Presenter for NCORE, Washington DC - **JUNE 2015**
  - Conducted a workshop comprised of motivational speaking and live band performance at The Annual Conference for Race and Ethnicity in American Higher Education for College Students and professors through the USA

### Positions and Boards:

- **Governor of The DC Chapter of The Recording Academy 2016-present**
- **Sacred Cypher Creative artist in Residency for the Inner City Muslim Action Network 2019-present**
- **Founding artist for Eaton Hotel, Wash, DC 2017-present**

- Quotes from Satisfied Clients:

“Maimouna Youssef is that rare artist who is a powerful educator, a dynamic performer and a thought leader who takes risks with her work across a myriad of platforms, genres and communities. She penetrates your soul through her vocals honoring her Indigenous and African American heritage(s) while effortlessly rocking the mic as a commanding MC”

~Monique Martin, Director of Programming, Harlem Stage, NYC

In February 2019, Creative Alliance had the great pleasure of hosting Maimouna Youssef for a series of workshops in Baltimore City middle and high schools and universities, as part of a program called Nisa'a, |Woman that, with the support of the Doris Duke Foundation for Islamic Arts, brought female Muslim artists to Baltimore. These were some of the most impactful student workshops of the entire Nisa'a program. During each workshop, Maimouna shared her story, voice, and spirit with the students. She has a rare gift of simultaneously projecting star power while remaining accessible and open. The students responded so well to her; they asked deep questions about her career and faith, and pointed questions that demonstrated the connections they were making between her life and theirs. No two events were the same, and Maimouna was able to read the students and tailor each workshop to each particular audience, seemingly on the fly. Each event, while unique, ended on a similar note: the students were rapt and bristling with the creative energy that comes from being in the presence of rare talent.

~Josh Cohn - Director of the Creative Alliance, Baltimore MD